



**Parda Online®**  
—Curtains & More—

# FLOW COLLECTION

BEAUTIFUL TEXTURES FOR INSPIRED LIVING



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BEAUTIFUL HOMES BEGIN HERE





**DELIGHT / DESIGN 03 / SHADE 18**

**DELIGHT / DESIGN 03 / SHADE 34**

**DELIGHT / DESIGN 03 / SHADE 40**

**DELIGHT / DESIGN 03 / SHADE 09**

**DELIGHT / DESIGN 03 / SHADE 06**

**DELIGHT / DESIGN 03 / SHADE 66**



QUALITY : DELIGHT  
DESIGN : 03  
SHADE : 18  
GSM : 120  
END USE :   
S.R. : 01  
COMPOSITION : 100% Polyester





QUALITY : DELIGHT  
DESIGN : 03  
SHADE : 34  
GSM : 120  
END USE :   
S.R. : 02  
COMPOSITION : 100% Polyester





QUALITY : DELIGHT  
DESIGN : 03  
SHADE : 40  
GSM : 120  
END USE :   
S.R. : 03  
COMPOSITION : 100% Polyester





QUALITY : DELIGHT  
DESIGN : 03  
SHADE : 09  
GSM : 120  
END USE :   
S.R. : 04  
COMPOSITION : 100% Polyester





QUALITY : DELIGHT  
DESIGN : 03  
SHADE : 06  
GSM : 120  
END USE :   
S.R. : 05  
COMPOSITION : 100% Polyester





QUALITY : DELIGHT  
DESIGN : 03  
SHADE : 66  
GSM : 120  
END USE :   
S.R. : 06  
COMPOSITION : 100% Polyester



The background features a repeating pattern of stylized, symmetrical floral or foliate motifs in teal and gold. These motifs are arranged in a grid-like fashion, with vertical lines of small gold dots separating the larger teal designs. The overall aesthetic is traditional and ornate.

THREAD / DESIGN 01 / SHADE 04

The background features a repeating pattern of stylized, symmetrical floral or foliate motifs in red and gold. These motifs are arranged in a grid-like fashion, with vertical lines of small gold dots separating the larger red designs. The overall aesthetic is traditional and ornate.

THREAD / DESIGN 01 / SHADE 18

The background features a repeating pattern of stylized, symmetrical floral or foliate motifs in dark brown and gold. These motifs are arranged in a grid-like fashion, with vertical lines of small gold dots separating the larger dark brown designs. The overall aesthetic is traditional and ornate.

THREAD / DESIGN 01 / SHADE 06

The background features a repeating pattern of stylized, symmetrical floral or foliate motifs in brown and gold. These motifs are arranged in a grid-like fashion, with vertical lines of small gold dots separating the larger brown designs. The overall aesthetic is traditional and ornate.

THREAD / DESIGN 01 / SHADE 60



|             |                  |
|-------------|------------------|
| QUALITY     | : THREAD         |
| DESIGN      | : 01             |
| SHADE       | : 04             |
| GSM         | : 112            |
| END USE     | : 🍷🍷             |
| S.R.        | : 07             |
| COMPOSITION | : 100% Polyester |





QUALITY : THREAD

DESIGN : 01

SHADE : 18

GSM : 112

END USE :  

S.R. : 08

COMPOSITION : 100% Polyester





QUALITY : THREAD

DESIGN : 01

SHADE : 06

GSM : 112

END USE : P1

S.R. : 09

COMPOSITION : 100% Polyester





QUALITY : THREAD

DESIGN : 01

SHADE : 06

GSM : 112

END USE : 77

S.R. : 10

COMPOSITION : 100% Polyester



**WONDER FOIL / SHADE 20**

**WONDER FOIL / SHADE 04**

**WONDER FOIL / SHADE 40**

**WONDER FOIL / SHADE 09**



QUALITY : WONDER FOIL

DESIGN : -

SHADE : 20

GSM : 125

END USE : 🍷🍷

S.R. : 11

COMPOSITION : 86% Poly | 14% Cott.





QUALITY : WONDER FOIL

DESIGN : -

SHADE : 04

GSM : 125

END USE : 🍷🍷

S.R. : 12

COMPOSITION : 86% Poly | 14% Cott.





QUALITY : WONDER FOIL

DESIGN : -

SHADE : 40

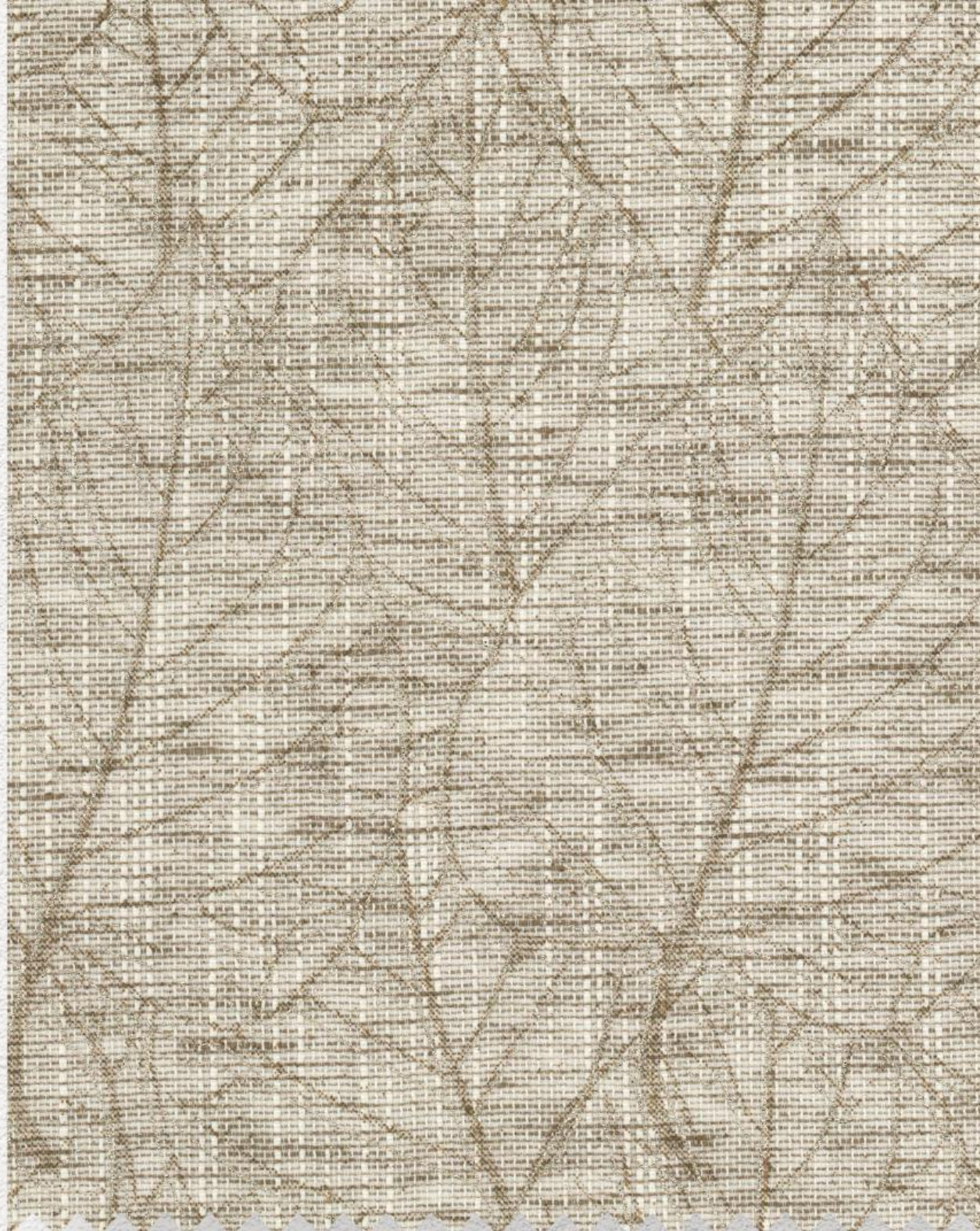
GSM : 125

END USE : 🍷🍷

S.R. : 13

COMPOSITION : 86% Poly | 14% Cott.





QUALITY : WONDER FOIL

DESIGN : -

SHADE : 09

GSM : 125

END USE : 🍷🍷

S.R. : 14

COMPOSITION : 86% Poly | 14% Cott.



WONDER FOIL / SHADE 20

WONDER FOIL / SHADE 04

WONDER FOIL / SHADE 40



QUALITY : ANGEL  
DESIGN : 01  
SHADE : 02  
GSM : 112  
END USE :   
S.R. : 15  
COMPOSITION : 100% Polyester





QUALITY : ANGEL

DESIGN : 01

SHADE : 03

GSM : 112

END USE : 🍷🍷

S.R. : 16

COMPOSITION : 100% Polyester





QUALITY : ANGEL  
DESIGN : 01  
SHADE : 04  
GSM : 112  
END USE :   
S.R. : 17  
COMPOSITION : 100% Polyester



The image displays a vertical strip of Anokhi textile, featuring a repeating pattern of stylized floral and plant motifs. The motifs are rendered in various shades, including green, pink, red, orange, and yellow, against a light background. The pattern is divided into horizontal bands by a series of dark, zigzag lines. Each band is labeled with a specific shade name. The motifs include various types of flowers, leaves, and stems, some with intricate internal patterns.

**ANOKHI / SHADE 04**

**ANOKHI / SHADE 18**

**ANOKHI / SHADE 60**

**ANOKHI / SHADE 41**

**ANOKHI / SHADE 17**

**ANOKHI / SHADE 40**



QUALITY : ANOKHI

DESIGN : -

SHADE : 04

GSM : 110

END USE : 🏠🏠

S.R. : 18

COMPOSITION : 100% Polyester





QUALITY : ANOKHI  
DESIGN : -  
SHADE : 18  
GSM : 110  
END USE :   
S.R. : 19  
COMPOSITION : 100% Polyester





|             |                  |
|-------------|------------------|
| QUALITY     | : ANOKHI         |
| DESIGN      | : -              |
| SHADE       | : 60             |
| GSM         | : 110            |
| END USE     | : 🍷🍷             |
| S.R.        | : 20             |
| COMPOSITION | : 100% Polyester |





QUALITY : ANOKHI  
DESIGN : -  
SHADE : 41  
GSM : 110  
END USE :   
S.R. : 21  
COMPOSITION : 100% Polyester





QUALITY : ANOKHI  
 DESIGN : -  
 SHADE : 17  
 GSM : 110  
 END USE : 🍷🍷  
 S.R. : 22  
 COMPOSITION : 100% Polyester





QUALITY : ANOKHI  
 DESIGN : -  
 SHADE : 40  
 GSM : 110  
 END USE : 🍷🍷  
 S.R. : 23  
 COMPOSITION : 100% Polyester



VATICAN / SHADE 12

VATICAN / SHADE 26

VATICAN / SHADE 17

VATICAN / SHADE 60

VATICAN / SHADE 41

VATICAN / SHADE 40

END USE :





QUALITY : VATICAN

DESIGN : -

SHADE : 12

GSM : 110

END USE : P P

S.R. : 24

COMPOSITION : 100% Polyester





QUALITY : VATICAN

DESIGN : -

SHADE : 26

GSM : 110

END USE : P P

S.R. : 26

COMPOSITION : 100% Polyester





QUALITY : VATICAN  
DESIGN : -  
SHADE : 17  
GSM : 110  
END USE :   
S.R. : 25  
COMPOSITION : 100% Polyester





QUALITY : VATICAN  
DESIGN : -  
SHADE : 60  
GSM : 110  
END USE :   
S.R. : 27  
COMPOSITION : 100% Polyester



QUALITY : VATICAN  
DESIGN : -  
SHADE : 60  
GSM : 110  
END USE :   
S.R. : 27  
COMPOSITION : 100% Polyester



QUALITY : VATICAN  
DESIGN : -  
SHADE : 41  
GSM : 110  
END USE :   
S.R. : 28  
COMPOSITION : 100% Polyester



QUALITY : VATICAN

DESIGN : -

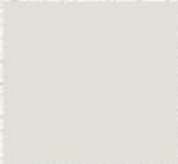
SHADE : 40

GSM : 110

END USE : 

S.R. : 29

COMPOSITION : 100% Polyester



**FROST / SHADE 06**

**FROST / SHADE 66**

**FROST / SHADE 18**

**FROST / SHADE 40**

**FROST / SHADE 41**

END USE :





QUALITY : FROST

DESIGN : -

SHADE : 06

GSM : 125

END USE : 🍷🍷

S.R. : 30

COMPOSITION : 86% Poly | 14% Cott.





QUALITY : FROST

DESIGN : -

SHADE : 66

GSM : 125

END USE : 

S.R. : 31

COMPOSITION : 86% Poly | 14% Cott.





QUALITY : FROST

DESIGN : -

SHADE : 18

GSM : 125

END USE : 🍷🍷

S.R. : 32

COMPOSITION : 86% Poly | 14% Cott.





QUALITY : FROST

DESIGN : -

SHADE : 40

GSM : 125

END USE : 🍷🍷

S.R. : 33

COMPOSITION : 86% Poly | 14% Cott.





QUALITY : FROST

DESIGN : -

SHADE : 41

GSM : 125

END USE : 🍷🍷

S.R. : 34

COMPOSITION : 86% Poly | 14% Cott.

